

FAIR ORIAN

MADRIGAL FOR SIX VOICES


COMPOSED BY JOHN MILTON.

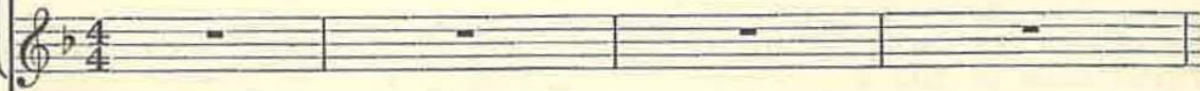
FROM "THE TRIUMPHS OF ORIANA."


EDITED BY LIONEL BENSON.


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Allegro con spirito.

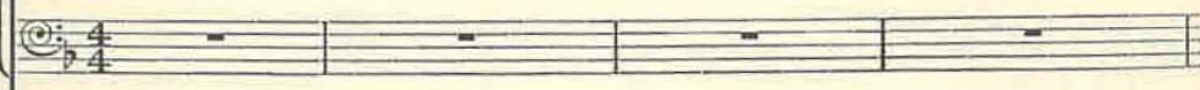
1st SOPRANO.  Fair O - ri - an in the morn Be - fore the day was born, in the morn be -

2nd SOPRANO. 


ALTO.  Fair O - ri - an in the morn Be - fore the day was

TENOR.  Fair O - ri - an in the morn Be - fore the day was born, in the

1st BASS.  Fair O - ri - an in

2nd BASS. 

Allegro con spirito. ♩ = 132.



FAIR ORIAN.

- fore the day was born, in the morn be - fore the day . . . was born, With
 With
 born, in the morn, in . . . the morn be - fore the day was born, With
 morn be - fore the day was born, be - fore the day was born, With
 . . . the morn, in the morn Be - fore the day was born, With
 With

leggiere.
p vel - vet steps on ground, Which made nor print nor sound, *mf* Would see her Nymphsa -
leggiere.
p vel - vet steps on ground, Which made nor print nor sound, *mf* Would see her Nymphs a -
p vel - vet steps on ground, Which made nor print nor sound, *leggiere.* *mf* Would see her Nymphs a -
p vel - vet steps on ground, Which made nor print nor sound, *leggiere.* *mf*
p vel - vet steps on ground, Which made nor print . . . nor sound, which made nor print *mf*
p vel - vet steps on ground, Which made nor print nor sound, *mf* Would see her

FAIR ORIAN.

- bed. What lives those la - dies led, what lives those la - dies
 - bed, her Nymphs a - bed. What lives those
 - bed. What lives those la - dies led, those la - dies led, . .
mf Would see her Nymphs a - bed. . . . What lives those la - dies led,
 nor sound, nor sound, Would see her Nymphs a - bed. What
 Nymphs a - bed. What lives those la - dies . .

led, what lives thou la - dies led, what lives thou la - dies led, what
 la - dies led, those la - dies led, what lives those la - dies
 those la - dies led, those la - dies led, what
 what lives those la - dies
 lives those la - dies led, what lives those la - dies led,
 led, those la - dies led, those la - dies led,
mf

lives those la - dies led, what lives . . . those la - dies
 led, what lives those la - dies led, those la - dies led, what
 lives those la - dies led, those la - dies led, what lives those
 led, what lives those la - dies led, those la - dies led, those la - dies
 what lives those la - dies led, those la - dies led, what
 what lives those la - dies led, what lives those la - dies led, what

led, those la - dies led! The ro - ses blush - ing said, —
 lives those la - dies, . . . those la - dies led! The ro - ses blush - ing said, —
 la - dies led, those la - dies led! The ro - ses blush - ing said, — “O
 led, those la - dies led! The ro - ses blush - ing said, — “O
 lives those la - dies led! The ro - ses blush - ing said, —
 lives those la - dies led! The ro - ses blush - ing said, — “O

FAIR ORIAN.

p "O stay . . . thou shep-herd's maid, O stay thou shep - - - herd's maid :"
p "O stay, O stay thou shep-herd's maid, O . . . stay . . . thou shep - herd's maid :"
p stay . . . thou shepherd's maid, . . . O stay thou shep - herd's maid :"
p stay . . . thou shep - herd's maid, O . . . stay . . . thou shep - herd's maid :"
p "O stay, . . . O stay thou shep-herd's maid, O stay . . . thou shep - herd's maid :"
p stay . . . thou shep - - - herd's maid, O stay thou shep - - - herd's maid :"
p *cres.*
p *cres.*
p *cres.*

non legato.
mf And on a sud - den all, They rose and heard her call. Then sang those
mf And on a sud - den all, They rose and heard her call, they rose and heard.
mf And on a sud - den all, They rose and heard her call.
mf And on a sud - den all, They rose and heard her call. Then sang those Shepherds and
mf And on a sud - den all, They rose and heard her call, they rose and
mf And on a sud - den all, They rose and heard her call. . . . Then
mf *f*

FAIR ORIAN.

Shepherds and Nymphs of . . . Di - a - na, then sang those Shep-herds and
 her call. Then sang those Shep-herds and Nymphs of
 Then sang those Shepherds and Nymphs of Di - a - - na, then
 Nymphs of Di - a - na, then sang those Shepherds and Nymphs of Di -
 heard her call, they rose and heard her call. Then sang those Shepherds and
 sang those Shep - herds and Nymphs of Di - a - - - na,

Nymphs, then sang those Shepherds and Nymphs of Di - a - na: "Long live fair O - ri - a -
 Di - a - na, then sang . . . those Shepherds and Nymphs of Di - a - na: "Long
 sang those Shepherds, then . . . sang those Shepherds and Nymphs of Di - a - na:
 - a - na, of Di - a - - na, Di - a - na, Di - a - na: "Long live fair
 Nymphs of Di - - a - na, and Nymphs of Di - a - na:
 then sang those Shep - herds and Nymphs of Di - a - na: "Long
 then sang those Shep - herds and Nymphs of Di - a - na: "Long

na, long live fair O - ri -

live fair O - ri - a - na, long live fair O - ri - a - na, fair O - ri -

“Long live fair O - ri - a - na, long live .. fair O - ri - a - na,

O - ri - a - na, long live fair O - ri - a - na, long live

“Long live fair O - ri - a - na, long live fair O - ri - a - na, long live fair

live fair O - ri - a - na, long live

- a - na, long live fair O - ri - a - na, fair O - ri - a - na.” *un poco rall.*

- a - na, long live fair O - ri - a - na, fair O - ri - a - na.” *un poco rall.*

long live fair O - ri - a - na, fair O - ri - a - na.” *un poco rall.*

fair O - ri - a - na, long live fair O - ri - a - na.” *un poco rall.*

O - ri - a - na, long live fair O - ri - a - na.” *un poco rall.*

- na, long live fair O - ri - a - na, long live fair O - ri - a - na.” *un poco rall.*